

The book was found

Joan Mitchell



Synopsis

Mitchell, a master of color and abstraction, was one of the most respected American artists in the world.

Book Information

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Customer Reviews

Mitchell, a Chicago-born abstract expressionist who mingled with the de Kooning crowd, has lived in France since the 1950s, yet the New York School still claims her as one of their own. Many of her paintings embody her felt responses to trees, water, fields and flowers. Frantic swirls of colors are suspended in equilibrium; powerful, slashing strokes remind one of Franz Kline but are more organic. The later pictures are open and airy, often exploding in colorful calligraphic gestures.

Mitchell likens her artistic goal to stopping time, as in a still photograph. In examining the way she achieves her effects, Bernstock, assistant professor of art history at Cornell, shows how the artist drew inspiration for her pictures from poets Wallace Stevens, Frank O'Hara, Rilke, Wordsworth and Baudelaire. Featuring 118 color plates, this monograph complements a traveling exhibition.

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I would have loved this book had the color images of Mitchell's work been more accurate. They lacked vibrancy and clarity, such as those found in "The Paintings of Joan Mitchell" by Jane Livingston. The fold out pages of some of Mitchell's paintings in Bernstock's book are a nice touch,

but again lack punch because of poor color rendition.

The best and most under-recognized AbEx painter, on par with De Kooning. This book along with The Paintings of Joan Mitchell really show the amazing talent and breadth of her entire career from NYC to France !

Just o.k.

I only recently became aware of Joan Mitchell's work through the help of my art teacher and I'm so glad. I don't think you'll be able to find a more informative or complete collection of her work and her background. Her work is intermingled with the biographical information in chronological order in many great and often oversized (fold out) color plates. This is one for your permanent art collection.

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